

## Ingredients

- A selection of feature beads to your taste, at least 25
- \#11 seed beads


## GQUPIMENT

- Chain Nose Pliers
- Wire Cutters
- A bead clamp is helpful
- A bead mat to work on
- \#8 seed beads
- 1-1.5 meters of softflex or tigertail depending on the length you prefer
- $4 \times$ crimp beads

1. Work out a basic pattern for your larger beads. Think of a wave effect - large, small, large - and group in odd numbers 1 large, 3 small, 1 large for example.
2. Spill out your seed beads and add them to the mix. Groups of 5 or 10 or 20 (or a combination) \#11's in between each feature bead works well, with one \#11 or \#8 in between each of the bead sets of 3 . You can also wave \#8's in between \#11's.

Concentrate the larger beads in the middle/front of the necklace, gradually increasing the number of seed beads in between bead sets as you work around the sides to the back. Use smaller feature beads as you get to each end. This helps things sit better and keep the weight down if you plan on wearing 2 or 3 together.
3. String your beads until you have the desired length. To finish, on one side string on a crimp, a \#8, a crimp, a \#8, a crimp, a \# 8 and a crimp. Feed the wire from the second side back through all those beads and pull up tight.

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