THE BEAD HOLD

161 Point Chevalier Road Point Chevalier Auckland www.thebeadhold.co.nz 09 845 1345

THE PHOJECT - FLAPPEN DECKLACE

INGREDIENTS

- A selection of feature beads to your taste, at least 25
- #11 seed beads
- #8 seed beads
- 1 1.5 meters of softflex or tigertail depending on the length you prefer
- 4 x crimp beads

EQUIPMENT

- Chain Nose Pliers
- Wire Cutters
- A bead clamp is helpful
- A bead mat to work on

- 1. Work out a basic pattern for your larger beads. Think of a wave effect large, small, large and group in odd numbers 1 large, 3 small, 1 large for example.
- 2. Spill out your seed beads and add them to the mix. Groups of 5 or 10 or 20 (or a combination) #11's in between each feature bead works well, with one #11 or #8 in between each of the bead sets of 3. You can also wave #8's in between #11's.

Concentrate the larger beads in the middle/front of the necklace, gradually increasing the number of seed beads in between bead sets as you work around the sides to the back. Use smaller feature beads as you get to each end. This helps things sit better and keep the weight down if you plan on wearing 2 or 3 together.

- 3. String your beads until you have the desired length. To finish, on one side string on a crimp, a #8, a crimp, a #8 and a crimp. Feed the wire from the second side back through all those beads and pull up tight.
- 4. SQUASH each crimp flat, trim any excess wire and you are done!

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THE PHOJECT - FLAPPEN NECKLACE

INGREDIENTS

- A selection of feature beads to your taste, at least 25
- #11 seed beads
- #8 seed beads
- 1 1.5 meters of softflex or tigertail depending on the length you prefer
- 4 x crimp beads

EQUIPMENT

- Chain Nose Pliers
- Wire Cutters
- A bead clamp is helpful
- A bead mat to work on

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